

# Lehmannaudio®

## Black Cube Statement



The Black Cube phono stages are analog cult objects around the world.

The Black Cube Statement is the statement product of its price class.

Hear one now!

Many things that made the Black Cube phono stages famous the world over are now offered by the **Black Cube Statement** in a new, attractive package at an even more affordable price. This is true for the parts quality as well as for the highly rated audio performance. The original Black Cube phono preamplifier redefined the phono stage market when introduced in 1995 and saw many imitations. Since then Black Cube phono stages have always reached cult status. Numerous awards and countless positive reviews on all five continents clearly underline the success.

The **Lehmannaudio Black Cube Statement** phono stage is compatible with practically all available cartridges on the market from High Output MM to low output MC cartridges. Apart from the standard switch settings there is one onboard slot that can be fitted with a custom impedance to supply perfect termination even for the most exotic cartridges. Customisation possibilities are practically infinite. No more need for expensive impedance plugs!

The entirely passive RIAA equalization network of the **Black Cube Statement** is realized with high precision foil capacitors. Bass coupling between the two linear gain stages is even realized with an MKP type. All resistors are of the low noise metal film variety. The switches for gain and load settings have gold plated contacts.

Because of the small outer dimensions the **Black Cube Statement** can be placed next to the turntable. This minimizes loss due to cable lengths. The external power supply keeps magnetic interference away from the audio section

**Lehmannaudio** has always been paying special attention to details: the case of the audio section is made of nonmagnetic materials and is even equipped with a top cover equipped with a special anti-resonance treatment.

## Technical data:

<i>Gain at 1kHz:</i>	41dB - 61dB in four different settings	<i>Filter:</i>	RIAA, passive equalization between to linear gain stages
<i>Signal to noise:</i>	78dB/57dB MM/MC	<i>Channel balance:</i>	typ. 0,5dB
<i>Input capacitance:</i>	100pF	<i>Power consumption:</i>	<2W (external AC power supply)
<i>Input impedances:</i>	47 kOhms, 1000 Ohms, 100 Ohms selectable via DIP switches underneath the unit. One slot for custom impedance	<i>Dimensions:</i>	Audio section (W x D x H) 103 x 108 x 45mm <sup>3</sup>
<i>Output impedance:</i>	<100 Ohm	<i>Weight:</i>	Audio section app. 0,2kg Power supply app. 0,3kg
<i>Channel separation:</i>	>80dB		

## Reviews:



04/2007

*Hard to believe that only this unimposing small box shall be responsible for the step towards musical performance. For 300 Euros one will hardly find a sonically more potent phono stage at this time.*

av-magazin.de **HIGHLIGHT**

**Hajo Stützer**



06/2007

*Stunning, what this phono stage is presenting in this price class - this has to be considered at the sonic evaluation. It can certainly get better but only for articulately more money.*

*My full respect and an explicit recommendation!*

**Helmut Rohrwild**

**STEREO** 01/2007

*With the new „Statement“ the Black Cube series by audio engineer Norbert Lehmann from Cologne offers a sensational bargain for beginners.*

*The Statement was sparkling with timbres, revealing a lively, homogenous and harmonious character. The music came off the loudspeakers that it was a pleasure to listen to the Cologne Cube for hours.*

*Value for money: outstanding - five Stars*

**Tobias Zoporowski**



09/2007

*It gets to grips with the music with incisive enthusiasm, digging into the essence of every performance and extracting a sonic picture with depth, pace and emotion.*

*Giant killing performance from little black box with big musical heart.*

**Deon Schoeman**

**HI-FI CHOICE**

03/2007

*We were very taken by this little amp, especially with a moving magnet cartridge as source. Its sound is open and quick, with very good insight and also excellent extension at both frequency extremes, and its lack of hum and low noise level are also welcome.*

**Richard Black**



02/2007

*A lucky draw and a huge buying recommendation.*

**Christian Gather**



*„The long-term stability and working reliability which Lehmann audio is known for were the crucial factor in our decision to use the units for this application. Furthermore, the Black Cube Statement is also a real bargain.“*

**Leif Johannsen, head of acoustics and technology department**

The rave reviews of the Black Cube Statement are focussing on the stunningly high product quality and the outstanding price to value ratio. However the number of satisfied customers is even of higher importance to us. This number is constantly growing.