



## SilverCube® Phono Stage

**Lehmannaudio** phono stages have gained a near legendary reputation for their sound and build quality. The Silver Cube is no different, pushing the boundaries still further. Although a relative newcomer to the **Lehmannaudio** range the exceptional Silver Cube has already established overwhelming recognition as the ultimate in phono stage design.

With the Silver Cube **Lehmannaudio's** efforts in terms of technology, electronic parts and mechanics have lead to high-energy sound reproduction with excellent technical data and holographic soundstage delivery.

The Silver Cube not only provides maximum air and space with excellent soundstage depth and width but also stunningly fast attack response, pace, timing, swing and dynamics, you will not be left untouched.

Visually the massive milled aluminium case of the audio section impresses, while acting as a heatsink for the discrete zero-feedback Class-A FET output stage.

**The league of the finest phono stages available worldwide welcomes a new member.**



## Technical details:

### Power supply

- 120W toroidal transformer with isolating coil between primary and secondary coil
- Separate set of ultra fast recovering diodes for each secondary coil
- Chokes on the secondary side
- Additional filtering
- Very low noise regulated voltages
- Shielded cable between power supply and audio section
- Neutrik connectors with gold plated contacts to connect audio section and power supply.
- Voltage selector 120V/240V AC mains voltage



### Audio section

- Special operational amplifiers for professional audio use
- Only Mundorf tin foil MKP caps in the audio path
- Discrete Class A (quiescent current approx. 100mA) zero feedback FET output stage
- Each gain stage buffered by fast parallel voltage regulators backed with three different capacitors for each voltage
- Strictly built double mono layout
- Resistors and capacitors (input termination) adjustable from the rear side
- All electrolytic capacitors in the audio section are Low ESR, high temperature types
- Gain up to 66dB in four levels accessible from the rear side
- Additional choke filtering of supply voltages on the audio board
- Case milled out of one block of massive aluminum used as heatsink for the Class A output stage
- WBT audio connectors
- Neutrik Power supply connector with gold plated contacts
- Three feet for extra stable stand ready for the insertion of 6mm threaded spikes (silicon rings supplied as default)



(changes may apply without further notice)

## Reviews:

### Hifi Design Jahrbuch 2003



...You have no idea what your records are hiding from you. ... I can not remember having heard a descriptive fidelity of such a high level.  
...The Silver Silver Cube offers the most impressive musical increase we ever reached with a phono stage.

*Olaf Sturm*

### Stereo 02/2003

**TOP-REFERENCE!**



...a universal super phono stage with excellent figures and made for multiple applications. Playing always vividly and light footed as well as tonally extremely precise it can dynamically cope with the very best. As a consequence Stereo welcomes the aluminium beau as the youngest member of the top reference league!  
**Sound: 100%**

*Holger Barske*

### Image Hifi Nr. 48 (6/2002)



"...The 'flagship' Lehmann phono stage captivates the listener, drawing them into a performance in a way that can only be obtained from more costly units. The Silver Cube is committed to the truth and is capable of rendering musically accurate soundstages. This is how High End Audio should be, affordable, free of airs and graces and musically enchanting.

*Dirk Sommer*

### AV extreme 09/2002



In the highest gain setting there is virtually no audible noise and the sound reaches the highest levels of description of the music. As far as imaging, it is one of the most three-dimensional and descriptive we have encountered...  
...a sensitive channel that lets the music flow through, and reach our ears pure and unobstructed.

*Thanasis Moraitis*

### TNT Audio 02/2003



...offers as near faultless performance as makes no difference and can cope with any cartridge/preamp combo you care to throw at it...no matter what cartridge you buy in future, and no matter how much you spend on the rest of your system it's going to cope admirably...

*Geoff Husband*

### Hifi & Records 01/2003



...transparency, dynamics, colour - alles in üppigem Maße vorhanden.  
...it should be difficult to outperform this level.  
...Lehmann's flagship belongs undoubtedly to the illustrious circle of the very best. As soon as my bank account gives green light I will buy one.

*Helmut Rohrwild*

The overwhelmingly positive reviews of the Silver Cube in the national and international press are a sign for both an outstanding quality as well as price to value ratio. However, the number of satisfied customers is even more important. This number is constantly growing.