

PURE SILVER

If you love fabulous sound and design, get ready for a blissful experience. From each of eight new Silver Series models you'll enjoy a unity of form and function that is as precise as it is compelling; the product of over forty years of speaker development, invested with our love for accurate audio, imbued with our belief in design perfection.

Super-slim and finished in a choice of Rosenut, Walnut, Natural Oak, and Black Oak real-wood veneers - and in devastatingly chic gloss black and white - the new Silver range is a beguiling force of nature and state-of-the-art loudspeaker design, made to re-energise entertainment in your home.

Features introduced by our prestigious Platinum and Gold series speakers have been enhanced, and recent innovations in driver engineering incorporated across an extended new range, which includes two stand mount models: Silver 1 and 2; three floor speakers: Silver 6, 8, 10; and dedicated centre, 'FX' surround and active subwoofer models. While Silver 1, 2, 6, centre and FX retain the form factor of their predecessors, the Silver 8 becomes a full three way design, and new to the Silver genre, the Silver 10 tower offers an up-scaled floor-standing format, featuring twin 8" bass drivers for a deeper more dynamic and consistent response in larger rooms.

NEW DRIVERS

Unlike conventional driver cones, the new bass and mid-range drivers take the form of a continuous uninterrupted dish. Strengthened by a uniquely dimpled surface, their greater area radiates more sound, and driven by a larger voice coil and motor, delivers greater efficiency and a cleaner more accurate response. Silver 8 and 10 models feature a newly developed, low distortion 4" mid-range driver, operating in its own optimised enclosure to expose visceral levels of detail where your sense of hearing is most acute.

Inspired engineering has also produced the Silver tweeter. Silver's new 25mm C-CAM tweeter design vents internally around the outside of the magnet system into a large rear-loading chamber, releasing pressure at the back of the tweeter while producing much lower resonance and better overall damping. You'll experience a wider, more accurate and extended frequency response for greater harmonic authenticity and a smoother more natural handover with the mid/bass driver.

SPECIFICATIONS

	Silver 1	Silver 2	Silver 6	Silver 8	Silver 10	Silver Center	Silver FX
System Format	2-way	2-way	2 ^{1/2} way	3-way	3-way	2-way (M-T-M)	2-way
Frequency Response	45Hz - 35kHz	40Hz - 35kHz	35Hz - 35kHz	32Hz - 35kHz	30Hz - 35kHz	45Hz - 35kHz	60Hz - 35kHz
Sensitivity (1W@1M)	87dB	88dB	90dB	90dB	90dB	90dB	87dB
Nominal Impedance	8 Ohms	8 Ohms	8 Ohms	4 Ohms	4 Ohms	8 Ohms	8 Ohms
Power Handling Single (FMS)	100W	120W	150W	200W	250W	150W	85W
Recommended Amp. Requirements	40-100 W	40-120 W	60-150W	80-200W	80-200W	60-150W	40-85W
Maximum SPL (dBA)	110.8 (pair)	112.6 (pair)	115.5 (pair)	116.8 (pair)	117.8 (pair)	112.5	110.1 (pair)
Bass Alignment	Bass reflex. HiVe port system	Bass reflex. HiVe port system	Dual Chamber Bass reflex with differential tuning. Twin HiVe port system	Bass reflex. Twin HiVe port system	Bass reflex. Twin HiVe port system	Sealed Cabinet	Sealed Cabinet
Crossover Frequency	3.0 kHz	2.0kHz	L.F: 700Hz M.F/ H.F: 2.7kHz	L.F/ M.F: 500Hz M.F/ H.F: 2.7kHz	L.F/ M.F: 550Hz M.F/ H.F: 2.7kHz	2.6kHz	2.2kHz
Drive Unit Complement	1 x 8" RST [®] bass/mid driver 1 x 1" (25 mm) gold dome C-CAM [®] tweeter	1 x 8" RST bass/mid driver 1 x 1" (25 mm) gold dome C-CAM tweeter	1 x 6" RST bass driver 1 x 6" RST bass/mid driver 1 x 1" (25 mm) gold dome C-CAM tweeter	2x 8" RST bass driver 1 x 4" RST mid-range driver 1 x 1" (25 mm) gold dome C-CAM tweeter	2x 8" RST bass driver 1 x 4" RST mid-range driver 1 x 1" (25 mm) gold dome C-CAM tweeter	2 x 6" RST bass/mid driver 1 x 1" (25 mm) gold dome C-CAM tweeter	1 x 6" RST bass/mid driver 2 x 1" (25 mm) gold dome C-CAM tweeter
Cabinet dimensions (Excluding grille, terminals & plinth) (H x W x D)	312 x 185 x 240mm 12 ^{3/16} x 7 ^{5/16} x 9 ^{7/16} in.	375 x 230 x 300mm 14 ^{3/4} x 9 ^{1/16} x 11 ^{13/16} in.	885 x 185 x 240mm 34 ^{13/16} x 7 ^{5/16} x 9 ^{7/16} in.	1000 x 185 x 300mm 39 ^{3/8} x 7 ^{5/16} x 11 ^{13/16} in.	1050 x 230 x 300mm 41 ^{15/16} x 9 ^{1/16} x 11 ^{13/16} in.	185 x 500 x 200mm 7 ^{5/16} x 19 ^{11/16} x 7 ^{7/8} in.	250 x 311 x 130mm 9 ^{13/16} x 12 ^{1/4} x 5 ^{1/8} in.
External dimensions (Including terminals) (H x W x D)	312 x 185 x 263mm 12 ^{5/16} x 7 ^{5/16} x 10 ^{3/8} in.	375 x 230 x 323mm 14 ^{3/4} x 9 ^{1/16} x 12 ^{11/16} in.	885 x 185 x 263mm 34 ^{13/16} x 7 ^{5/16} x 10 ^{3/8} in.	1000 x 185 x 323mm 39 ^{3/8} x 7 ^{5/16} x 12 ^{11/16} in.	1050 x 230 x 323mm 41 ^{15/16} x 9 ^{1/16} x 12 ^{11/16} in.	185 x 500 x 223mm 7 ^{5/16} x 19 ^{11/16} x 8 ^{9/16} in.	250 x 311 x 130mm 9 ^{13/16} x 12 ^{1/4} x 5 ^{1/8} in.
External dimensions (Including grille & terminals) (H x W x D)	312 x 185 x 275mm 12 ^{5/16} x 7 ^{5/16} x 10 ^{13/16} in.	375 x 230 x 335mm 14 ^{3/4} x 9 ^{1/16} x 13 ^{3/16} in.	885 x 185 x 275mm 34 ^{13/16} x 7 ^{5/16} x 10 ^{13/16} in.	1000 x 185 x 335mm 39 ^{3/8} x 7 ^{5/16} x 13 ^{3/16} in.	1050 x 230 x 335mm 41 ^{15/16} x 9 ^{1/16} x 13 ^{3/16} in.	185 x 500 x 235mm 7 ^{5/16} x 19 ^{11/16} x 9 ^{1/4} in.	250 x 311 x 143mm 9 ^{13/16} x 12 ^{1/4} x 5 ^{5/8} in.
External dimensions (Including plinth & feet) (H x W x D)	N/A	N/A	938 x 245 x 300mm 36 ^{7/8} x 9 ^{9/16} x 11 ^{13/16} in.	1021 x 245 x 360mm 40 ^{3/16} x 9 ^{9/16} x 14 ^{3/16} in.	1071 x 290 x 360mm 42 ^{3/16} x 11 ^{7/16} x 14 ^{3/16} in.	N/A	N/A
Weight (each)	6.95kg (15lb 4oz)	9.7kg (21lb 8oz)	16.5kg (40lb 8oz)	23.33kg (51lb 8oz)	26.03kg (67lb 4oz)	9.6kg (21lb 2oz)	5.1kg (11lb 4oz)

	Silver W12
Low Frequency Response	20Hz (Typical IEC room)
Upper Frequency Limit	40 - 120 Hz Variable
Low pass filter alignment	Active 4th order 24db/octave
Amplifier Power Output	500 Watts Continuous
Amplifier Classification	Class-D amplifier with Switch mode power supply (SMPSU)
Bass EQ Profiles	1: Movie, 2: Music, 3: Impact
Phase Control	0 & 180 degrees
Auto Sensing	Line Level >2mV
Input Level Requirements	Standby after 20 minutes if no signal sensed
Driver compliment	1 x 12" C-CAM [®] sub-woofer driver featuring triple suspension and 3" long throw voice coil
12v Trigger Input	5 - 12v via 3.5mm mono mini-jack socket
Cabinet Dimensions (Excluding grille and amp) (H x W x D)	340 x 340 x 380mm 13 ^{3/8} x 13 ^{3/8} x 14 ^{15/16} in.
Dimensions (including grille, amp & feet) (H x W x D)	370 x 340 x 410mm 14 ^{9/16} x 13 ^{3/8} x 16 ^{1/8} in.
Mains input voltage	110 - 120 Vac / 220 - 240 Vac 50/60Hz (Electronically Auto selected)
Power Consumption	400 Watts / 0.5 Watts in Standby (ErP approved)
Weight (unpacked)	20.1Kg (44lb 4oz)



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Silver series

The discreetly profiled angled baffle design of the new Silver FX surround speaker incorporates a single front-mounted 6" C-CAM RST bass/mid driver and twin side-mounted C-CAM tweeters. It can be flush-mounted on side or rear walls and its dispersion characteristics changed at the flick of a switch for di-pole or bi-pole operation.

SILVERFX

The new Silver W12 active subwoofer features a 500 watt DSP controlled amplifier and a front-firing 12" C-CAM driver in a sealed box design for easy installation and EQ. A proprietary APC (Automatic Position Correction) system uses a microphone and test tones to identify detrimental room modes and correct frequency response for the room and position automatically.

SILVERW12

The compact Silver Centre features twin 6" C-CAM RST bass/mid-range drivers in a familiar M-T-M array. It's been tuned to match the tonal character of its Silver range mates for a seamless front sound stage in multi-channel applications.

SILVERCENTRE

THE ENDURING POWER OF SUPERIOR DESIGN

From our flagship Platinum speakers, HiVe port technology is incorporated on all but Centre, FX and W12 subwoofer models to accelerate air flow and reduce turbulence for clean powerful bass and superior transient response. Silver Series crossovers dovetail individual driver response with absolute precision while maintaining the best possible signal integrity.

Beneath the precise craftsmanship of Silver's slender, luxuriously finished cabinets, single bolt-through driver fixings act to brace the structure while eliminating the need for conventional driver fixings for a cleaner more elegant styling – especially in tandem with Silver's 'invisible' magnetic grille location. Not only do the innovative through-bolts contribute to a more sophisticated cabinet appearance, they decouple the driver and front baffle as well, removing a further source of resonance.

SILVER 1

The super compact new Silver 1 features a single 6" C-CAM® bass/mid-range driver featuring dimpled RST cone technology in a classic two-way monitor configuration. Size-defying high output and dynamic delivery make the Silver 1 the ideal choice for small to medium rooms in two-channel stereo or multi-channel cinema systems.



SILVER 2

The Silver 2 features a powerful 8" C-CAM RST bass/mid driver in a compact two-way stand mount design. Higher overall efficiency and driver size deliver excellent dynamic headroom with the extended bass normally associated with floor-standing models.



SILVER 6

The Silver 6 incorporates a 6" C-CAM RST bass driver and 6" C-CAM RST bass/mid driver in a 2.5 way system configuration. Excellent dynamics combined with a naturally rhythmic sonic character and tight, controlled bass make the Silver 6 an outstanding communicator of music and film audio in medium to large rooms.



SILVER 8

The Silver 8 has a new three-way design featuring Silver's 4" C-CAM RST mid-range driver flanked by long-throw C-CAM RST 6" bass drivers. Introduced for Silver, this specialised configuration is optimised for greater accuracy over a critical frequency band to deliver superb midrange focus and precision as well as extended bass.



SILVER 10

Silver 10 is a completely new model introduction, comprising a three-way configuration in a large floor-standing tower system. For Silver 10, the 4" C-CAM RST mid-range driver is flanked by 8" C-CAM RST long-throw bass drivers. The acoustic design is similar to the Silver 8 but the enhanced driver size means that the 10 is equipped to energise the largest of rooms with naturally explicit wideband audio.

