ProAc STUDIO CENTRE CHANNEL



A stunning new Centre Channel from ProAc.

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For over a decade, the ProAc Response CC1 has been a firm favourite for use in all makes of home cinema systems. During the design of the CC1, great care was taken in matching crossover frequencies and balance, not only for ProAc loudspeakers, but also for compatibility with other manufacturers' products.

With the advent of higher dynamics, bandwidth and speech emanating from the centre, we decided to design a new centre channel which would effectively reproduce this extra information. The new Studio Centre Channel has taken two years to perfect. The cabinet is marginally bigger than the CC1 with two new bass drivers and is front ported as opposed to the rear ported design of the CC1. This allows for improved matching and placement, making the Studio Centre Channel a perfect match for the entire ProAc range. Careful crossover design has also meant that it is highly suitable for use with other makes of home cinema speakers, bringing an open and natural quality to centre channel reproduction.

The Studio Centre makes an obvious partner for the Studio 110/130/140 models. A 5 inch version of the 6½ inch bass driver used in the Studio range was designed using a special coated pulp cone and partnered with a new version of the Studio range tweeter, incorporating a shielded magnet system which will prevent interference with CRT monitors.

Great emphasis was placed in the design process to produce a natural, open midrange with extra bandwidth for the music and sound effects reproduced by the centre channel. Efficiency and sensitivity have been improved over its predecessor and there is also greater bass extension and power.

In summary, the ProAc Studio Centre Channel is a perfect match for our Studio and Response ranges or any good quality system where an excellent, compact centre channel is required.



Specification

Nominal Impedance	4 ohms
Recommended Amplifiers	10 to 150 watts
Frequency Response	35hz to 30Khz
Sensitivity	89db linear for 1 watt at 1 metre
Bass/Midrange Driver (2)	Shielded 5" (130mm) ProAc unit with special coated pulp cone.
Tweeter	Shielded 1" (25mm) soft silk dome with special inner damping.
Crossover	HQC network with studio range matched slopes using the finest components, wired with multistrand oxygen free cable, split for bi-wiring/amping
Dimensions	7¾″ (197mm) high 17¼″ (439mm) wide 8″ (204mm) deep
Weight	20lbs (9kgs)
Mode	Horizontal on television/shelf/stand
Finish	Available in the following real wood veneers: Cherry, Maple, Black Ash and Mahogany.
* Due to our policy of continuous improvement all specifications are subject to change without notice. Cabinet pictured is finished in Maple real wood veneer. Since wood is a natural product both colour and grain patterns may vary.	

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