

...Eclipsed.

All that you love and all that you feel from music, delivered by Tannoy's most affordable high fidelity loudspeaker series to date. By distilling technologies and expertise, refining engineering and manufacturing processes and offering a stylish, black oak finish, Eclipse redefines performance for budget loudspeakers.

Starting with Tannoy's proven heavyweight fibreboard cabinet design, the Eclipse series is internally braced to minimise cabinet colouration and deliver tighter, more tuneful bass. The cabinets are rear ported to assist deep bass reproduction and keep the front baffle's clean lines. A dedicated plinth is provided on both fl oorstanding models providing stability and ensuring fast and taut low frequency performance. This is further enhanced with adjustable floor spikes for precise levelling of the speaker cabinet without damage to carpets.

Eclipse drivers are a whole new design from Tannoy. The range mates a 28 mm (1.10°) coated silk dome tweeter with new high efficiency Eclipse mid/bass drivers for seamless integration and an incredibly dynamic sound throughout the audio band. The LF drivers have been developed with a light, stiff multi-fibre cone with nitrile rubber surround for superb transient attack and bass punch. High efficiency neodymium magnets on the HF drivers extend frequency response to 32 kHz, for smooth and detailed treble.

Eclipse crossovers draw on the design and component choices of Tannoy's more affluent models, including the use of low loss laminated core inductors for exceptional musical detailing. Tannoy's unique DMT (Differential Materials Technology) compound is used to damp micro vibrations on the polypropylene capacitors, further enhancing Eclipse's musicality and communication.

The floorstanding Eclipse Three benefits from a D'Appolito driver configuration. Placing the tweeter centrally between the two bass/mid drivers smooths dispersion through the crossover region, delivering a highly articulate performance on or off axis. Again drawing on Tannoy's high end loudspeaker designs, Eclipse drivers are mounted using Tannoy's DMT and use eight bolts on the mid/bass drivers to ensure optimal cabinet to driver integration.

There are five models in the Eclipse range. The compact Eclipse One is an ideal bookshelf size loudspeaker and can be stand mounted for peak performance. For use either as an ultra-compact stereo bookshelf speaker or for rear effects in a home theatre set up, there's the very cute but surprisingly powerful Eclipse Mini. The Eclipse Two is a smaller floorstanding model using the same driver array as the Eclipse One, adding deeper bass extension and improved power handling. Using a twin bass driver array in a larger cabinet, the mighty Eclipse Three is the flagship floorstanding model and combines exceptional music imaging with deep and tuneful bass. Acoustically matched to the rest of the range, the Eclipse Centre completes the line-up for a home cinema system.

Finished in dark yet cool satin black oak and equipped with robust gold-plated speaker terminals, Eclipse leaves other budget loudspeakers in the shade.



Specifications

PERFORMANCERecommended amplifier power (Watts RMS)15 - 7015 - 9015 - 12015 - 6015 - 90Continuous power handling (Watts)3545603045Peak power handling (Watts)140200240140180Sensitivity (2.83 Volts @ 1 m)87 dB88 dB90 dB86 dB90 dBNominal impedance (Ohms)88888Frequency response (-6 dB)55Hz - 32 kHz44 Hz - 32 kHz38 Hz - 32 kHz58 Hz - 32 kHz67 Hz - 32 kHzDRIVE UNITSHigh frequency28 mm (1.1") Damped silk dome, neodymium magnet system28 mm (1.1") Damped silk dome, neodymium magnet system		ECLIPSE ONE	ECLIPSE TWO	ECLIPSE THREE	ECLIPSE MINI	ECLIPSE CENTRE
(Watts RMS) Continuous power handling (Watts RMS) 35 45 60 30 45 (Watts RMS) Peak power handling (Watts) 140 200 240 140 180 Sensitivity (2.83 Volts @ 1 m) 87 dB 88 dB 90 dB 86 dB 90 dB Nominal impedance (Ohms) 8 8 8 8 8 Frequency response (-6 dB) 55Hz – 32 kHz 44 Hz – 32 kHz 38 Hz – 32 kHz 58 Hz – 32 kHz 67 Hz – 32 kHz DRIVE UNITS High frequency 28 mm (1.1") Damped silk dome, neodymium 31k dome, neodymium	PERFORMANCE					
(Watts RMS) Peak power handling (Watts) 140 200 240 140 180 Sensitivity (2.83 Volts @1 m) 87 dB 88 dB 90 dB 86 dB 90 dB Nominal impedance (Ohms) 8 8 8 8 8 Frequency response (-6 dB) 55Hz – 32 kHz 44 Hz – 32 kHz 38 Hz – 32 kHz 58 Hz – 32 kHz 67 Hz – 32 kHz DRIVE UNITS High frequency 28 mm (1.1") Damped silk dome, neodymium 38 lk dome, neodymium 38 lk dome, neodymium 28 mm (1.1") Damped silk dome, neodymium		15 - 70	15 - 90	15 - 120	15 - 60	15 - 90
Sensitivity (2.83 Volts @ 1 m) 87 dB 88 dB 90 dB 86 dB 90 dB Nominal impedance (Ohms) 8 8 8 8 8 Frequency response (-6 dB) 55Hz – 32 kHz 44 Hz – 32 kHz 38 Hz – 32 kHz 58 Hz – 32 kHz 67 Hz – 32 kHz DRIVE UNITS High frequency 28 mm (1.1") Damped silk dome, neodymium silk		35	45	60	30	45
Nominal impedance (Ohms) 8 8 8 8 8 8 8 8 8 8 Frequency response (-6 dB) 55Hz – 32 kHz 44 Hz – 32 kHz 38 Hz – 32 kHz 58 Hz – 32 kHz 67 Hz – 32 kHz DRIVE UNITS High frequency 28 mm (1.1") Damped silk dome, neodymium	Peak power handling (Watts)	140	200	240	140	180
Frequency response (-6 dB) 55Hz – 32 kHz 44 Hz – 32 kHz 38 Hz – 32 kHz 58 Hz – 32 kHz 67 Hz – 32 kHz DRIVE UNITS High frequency 28 mm (1.1") Damped silk dome, neodymium 31k dome, neodymium	Sensitivity (2.83 Volts @ 1 m)	87 dB	88 dB	90 dB	86 dB	90 dB
DRIVE UNITS High frequency 28 mm (1.1") Damped 38 lk dome, neodymium 28 mm (1.1") Damped 28 mm (1.1") Damped 28 mm (1.1") Damped 28 mm (1.1") Damped 38 lk dome, neodymium 38 silk dome, neodymium 38 silk dome, neodymium 38 silk dome, neodymium 38 silk dome, neodymium 38 mm (1.1") Damped	Nominal impedance (Ohms)	8	8	8	8	8
High frequency $28 \text{ mm } (1.1") \text{ Damped}$ $38 \text{ mm } (1.$	Frequency response (-6 dB)	55Hz – 32 kHz	44 Hz – 32 kHz	38 Hz – 32 kHz	58 Hz – 32 kHz	67 Hz – 32 kHz
silk dome, neodymium	DRIVE UNITS					
	High frequency	silk dome, neodymium	silk dome, neodymium	silk dome, neodymium	silk dome, neodymium	silk dome, neodymium
Low frequency 127 mm (5") Multi- fibre coated pulp paper cone 127 mm (5") Multi- fibre coated pulp paper cone 127 mm (5") Multi- fibre coated pulp paper cone 2 x 100 mm (4") Multi- fibre coated pulp paper cone 2 x 100 mm (4") Multi- fibre coated pulp paper cone 2 coated pulp paper cone	Low frequency		,	, ,	, ,	2 x 100 mm (4") Multi-fibre coated pulp paper cone
CROSSOVER	CROSSOVER					
Crossover frequency 3.2 kHz 3.2 kHz 3.2 kHz 2.4 kHz 2.4 kHz	Crossover frequency	3.2 kHz	3.2 kHz	3.2 kHz	2.2 kHz	2.4 kHz
Crossover type Passive low loss 2nd order low pass, 3rd order high pass Passive low loss 2nd Order low pass, 3rd order	Crossover type	order low pass, 3rd order	orderlow pass, 3rd order	order low pass, 3rd order	order low pass, 3rd order	order low pass, 3rd order
CONSTRUCTION	CONSTRUCTION					
Enclosure type Rear ported reflex	Enclosure type	Rear ported reflex	Rear ported reflex	Rear ported reflex	Rear ported reflex	Rear ported reflex
Volume 8.0 litres (0.28 cu. ft.) 18.9 litres (0.67 cu. ft.) 26.8 litres (0.95 cu. ft.) 3.0 litres (0.11 cu. ft.) 5.6 litres (0.2 cu. ft.)	Volume	8.0 litres (0.28 cu. ft.)	18.9 litres (0.67 cu. ft.)	26.8 litres (0.95 cu. ft.)	3.0 litres (0.11 cu. ft.)	5.6 litres (0.2 cu. ft.)
Dimensions (H x W x D) 300 x 170 x 255 mm 909 x 269.6 x 287 mm 959 x 269.6 x 287 mm (incl. plinth* & grille) (11.8 x 6.7 x 10") (35.8 x 10.6 x 10.9")* (37.8 x 10.6 x 10.9")* (8.9 x 5.7 x 6.9") (6.2 x 15.8 x 6.3")	· · ·					157.0 x 400.0 x 160.0 mm (6.2 x 15.8 x 6.3")
Net weight 4.5 kg (9.9 lbs) 11.5 kg (25.4 lbs) 12.1 kg (26.7 lbs) 2.9 kg (6.4 lbs) 3.6 kg (7.9 lbs)	Net weight	4.5 kg (9.9 lbs)	11.5 kg (25.4 lbs)	12.1 kg (26.7 lbs)	2.9 kg (6.4 lbs)	3.6 kg (7.9 lbs)
Finish Black oak Black oak Black Oak Black Oak Black Oak	Finish	Black oak	Black oak	Black oak	Black Oak	Black Oak

