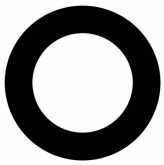


The Full Circle



Beauty



## The Full Circle

The concept of the Full Circle is founded upon three critical elements. In the Full Circle we see the interdependency of these elements fully optimised, in order to extract the maximum performance. A Full Circle is then, significantly more than the sum of its parts.



1  
The Ply cartridge.  
The cartridge body is pure carbon fibre. This delivers a body with the best parameters in the world, including :

- a) the stiffest
- b) most non resonant
- c) magnetically transparent
- d) super low mass

When married to Swiss technology you have the ultimate solution.

2  
The A.C.T. 0.5 Tonearm.  
Every aspect of this design is original in both concept and execution. Invariably, when something looks right, one can generally rely on the fact that it is right. Nothing looks more fit for function than the range of A.C.T. Tonearms. The A.C.T. 0.5 is supplied as standard with the Full Circle package and delivers a world class performance.

3  
The Circle Turntable.  
The Circle is comprised of minimalist resonance isolation structures. This is no accident for they are less likely to be affected by external resonance than large traditional forms. The result is a purposeful design that is very elegant. Three uni-directional, high modulus, carbon fibre cantilevers provide a trust worthy, maintenance free, isolation system.

## The Future of Analogue

Wilson Benesch was founded 20 years ago on analogue. The voicing of all the Loudspeakers has benefited from a Wilson Benesch Turntable. Because it remains the medium of choice, we continue to develop new ideas that may push back the limitations of today's technologies, as in the case of the Nanotube One Tonearm. This advanced design exploits the remarkable properties of Nano technology in the form of nanotubes which function at the quantum level of physics. (*Carbon nano tubes are 100 times more rigid than steel and six times lighter*)

After winning substantial funding from Europe in June 2008, Wilson Benesch committed to an eighteen month £146,000 pure research and development project. THE MONDRIAN PROJECT. The object of this work is to prove the feasibility of novel ideas and explore new materials technologies that will, it is hoped lead to further important developments in the future. The first patent to come out of this work was applied for in 2008.



Analogue Collection includes

The Full Circle Stand  
The A.C.T. Two Tonearm.  
The Nanotube One Tonearm.  
The Carbon Cartridge