

INSTRUCTIONS FOR USE Pro-Ject Dock Box F

Dear music lover,

thank you for purchasing a PRO-JECT AUDIO Dock Box.

In order to achieve maximum performance and reliability you should study these instructions for use carefully.

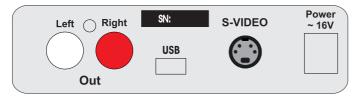


Warning of a hazard for the user, the unit or possible misuse.



Important notice.

Connectors





Make all connections whilst the Dock Box is disconnected from the power supply.



Take care to connect the left and right channels correctly. The right channel is usually marked red, the left channel black or white.

Connection to the amplifier

Connect the Out socket to a line input (such as AUX) on your amplifier.

Connecting to a computer

Connect the USB-output of the Dock Box to a free USB-socket on your computer and turn it on/make sure it is powered on.

Connection to a TV-set or a beamer

Connect the **S-VIDEO** socket to a s-video input of your TV-set or beamer.



S-VIDEO output not compatible with the models iPod $^{\$}$ nano 3^{th} and 4^{th} gen, iPhone $^{\$}$, iPod $^{\$}$ Touch and iPod $^{\$}$ Classic 6^{th} gen.

Fitting and adjustment of the iPod® cradle

Use the knurled screw supplied to fix the cradle to the Dock Box chassis. Do not fully tighten the screw yet. Now place your iPod® on the Dock Box contacts. Move the cradle so that it supports the iPod® and tighten the screw.



Suitable for iPods® with 30-pole connector only (iPod® nano 3th and 4th gen only)



Use without the cradle breaks the 30-pole connector of the Dock Box and the socket of the iPod®.

Loading the battery

When the Dock Box is connected to the mains power supply, the iPod® will start recharging as soon as it is placed on the contacts. Recharging will continue even if the Dock Box is on standby.



To charge the battery of the models iPod® nano 4th gen, iPhone® G3 and iPod® Touch 2th gen an USB-charger (not supplied) has to be connected to the USB-output of the Dock Box.

Mains power connection

The unit is supplied with a power supply suitable for your country's mains supply. Check the label before connecting to ensure compliance with the mains rating in your house. Connect the low voltage plug from the power supply to the **Power** $\sim 16V$ socket before connecting the power supply to the mains.

Remote control



Standby

turn the unit on or back into standby. The blue LED on the front panel shows that the unit is powered on.

Volume control (earphone output)



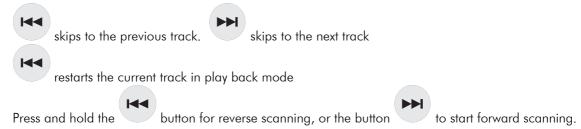
Mute (earphone output)



Start / Pause



Stepping between tracks, reverse and forward scanning



Repeat play

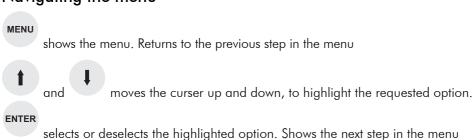
REPEAT

starts repeat replay for the current track. Pressing the button again starts repeat play for all tracks. To deactivate repeat play press **REPEAT** once more.

Shuffle play



Navigating the menu



Technical specifications Pro-Ject Dock Box F

Frequency response: 20Hz - 20kHz

Line-level output: 1 pair RCA/Phono sockets

Output impedance: 15 ohms
Output voltage: 0,300V

USB-output: digital serial data protocol USB 1.1

Operating systems: Windows[™] und Mac OS[™]

Video output: S-video socket

Outboard power supply: 16V/500mA AC, suitable for your country's mains supply Power consumption: 16V/200mA AC. Power consumption is not constant.

It depends on charging needs of the $\mathrm{iPod}^{\circledast}$ battery

Replacement battery remote control: $1 \times CR2025 / 3V$ Dimensions (W x H x D): $103 \times 38 \times 141$ mm

Weight: 585g without power supply

Service

Should you encounter a problem which you are not able to alleviate or identify, please contact your dealer for further advice. Only when the problem cannot be resolved there should the unit be sent to the responsible distributor in your country.

Warranty



The manufacturer accepts no responsibility for damage caused by not adhering to these instructions for use. Modification or change to any part of the product by unauthorized persons release the manufacturer from any liability over and above the lawful rights of the customer.

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The information was correct at the time of going to press. The manufacturer reserves the right to make changes to the technical specification without prior notice as deemed necessary to uphold the ongoing process of technical development.